

## Andrea Sulzer

### EDUCATION

- 2002-2004 Glasgow School of Art: Master of Fine Arts  
2003 Universität der Künste, Berlin (one semester)  
2001 Skowhegan School of Painting and Sculpture  
1989-1991 University of Maine: Master of Science (Forest Biology)  
1984-1985 Columbia University, Teachers College: Master of Arts  
1982-1984 New York University: Bachelor of Arts (French)

### EXHIBITIONS (Solo)

- 2017 (upcoming) University of Maine Museum, Bangor, Maine  
2014 *andrea sulzer: throughoutsideways*, Portland Museum of Art, Portland, Maine  
2012 *Verge*, University of Southern Maine, Area Gallery, Portland, Maine  
2012 *oo o oooooo ooooo*, Perimeter Gallery, Belfast, Maine  
2011 *Works on Paper*, ICON Contemporary Art, Brunswick, Maine  
2010 *Turbulent Spaces*, Simonshof Foundation, Gleisweiler, Germany  
2010 *New Drawings*, Coleman Burke Gallery, New York, New York  
2009 *Light Weight*, ICON Contemporary Art, Brunswick, Maine  
2008 *After Nature*, Bowdoin College Museum of Art, Brunswick, Maine  
2007 *Spillway*, McCoy Gallery, Merrimack College, N. Andover, Massachusetts  
2006 *Free Hand*, Center for Maine Contemporary Art, Rockport, Maine  
2006 *Serving Time*, Maine State House, Augusta, Maine  
2005 *Worlds Apart: Drawings*, ICON Contemporary Art, Brunswick, Maine

### EXHIBITIONS (Selected two-person and group)

- 2017 (upcoming) *That Third Thing*, Speedwell Projects, Portland, Maine  
2017 *Andrea Sulzer/Meghan Brady*, ICON Contemporary Art, Brunswick, Maine  
2016 *Skowhegan at Seventy*, Portland Museum of Art, Portland, Maine  
2016 *You Yes You*, Able Baker Contemporary, Portland, Maine  
2016 *Abstract Narratives*, Engine, Biddeford, Maine  
2014 *Second Nature*, Curator Gallery, New York, New York  
2013 *Andrea Sulzer/Anna Hepler: New Work*, ICON Contemporary Art, Brunswick, Maine  
2011 *The Question of Drawing*, Ogunquit Museum of American Art, Ogunquit, Maine  
2011 *Emerging Dis/Order: Drawings by Amy Stacey Curtis, Alison Hildreth, and Andrea Sulzer*, Bates College Museum of Art, Lewiston, Maine  
2010 *Marks, Traces & Imprints*, Danforth Gallery, University of Maine, Augusta, Maine  
2009 *Andrea Sulzer, Meghan Brady, Joe Kievitt*, ICON Contemporary Art  
2009 *Carving the Floors*, Space, Portland, Maine

- 2008 *Drawn to Detail*, DeCordova Museum, Lincoln, Massachusetts  
 2008 *Drawn from Maine*, Nancy Margolis Gallery, New York, New York  
 2008 *Gangbusters*, Plane Space, New York, New York  
 2008 *Selections Spring 2008*, The Drawing Center, New York, New York  
 2008 *An Other World*, Center for Maine Contemporary Art, Rockport, Maine  
 2007 *Grayscale*, Plane Space, New York, New York  
 2006 *Skowhegan at 60*, Center for Maine Contemporary Art, Rockport, Maine  
 2006 *ArtFutures Scotland*, Millenium Hotel, Glasgow, Scotland  
 2005 *From Here to There*, Sowaka Gallery, Kyoto, Japan  
 2004 *BraveArt*, Atrium Gallery, London, UK  
 2003 *Contemporary Drawing*, Central Academy of Fine Arts, Beijing and X'ian Academy of Art, X'ian, China

## HONORS

- 2017 Maine Arts Commission: Project Grant  
 2016 Tides Institute and Museum of Art, Artist Residency  
 2010, 2011 Maine Arts Commission: Good Idea Grant Contemporary  
 2007 Pollock-Krasner Foundation Grant  
 2006 Ludwig Vogelstein Foundation Grant  
 2005 Maine Arts Commission: Individual Artist Fellowship  
 2003 Glasgow School of Art: Horace W. Goldsmith Scholarship  
 2001 Skowhegan School of Painting and Sculpture: Horace W. Goldsmith Scholarship

## PROFESSIONAL EXPERIENCE

- 2017 University of Southern Maine: Instructor in Studio Art (Drawing focus)  
 2016 Tides Institute and Museum of Art: Artist in Residence  
 2015 Western Connecticut State University: Visiting Artist  
 2014/15 Maine College of Art: Studio Advisor (Graduate Program)  
 2014 University of Southern Maine: Artist in Residence with Anna Hepler  
 2012 University of Southern Maine: Visiting Artist  
 2009-2013 University of Maine at Augusta: Instructor in Studio Art  
 2007/08 Maine College of Art: Studio Advisor (Graduate Program)  
 1993-1998 Bowdoin College: Laboratory Instructor in Biology  
 1987-1990 University of Maine: Instructor in English as a Foreign Language

## SELECTED PRESS

*Throughoutsideways: Sulzer setting her own paper trail* by Taryn Plumb, Artscope, July/ August, 2014

*The space between things: Andrea Sulzer's investigations into representation* by Britta Konau, The Portland Phoenix, May 8, 2014

*Art review: Andrea Sulzer at the Portland Museum of Art* by Daniel Kany, Maine Sunday Telegram, May 11, 2014

*Hepler and Sulzer together reveal the best in contemporary Maine Abstraction* by Daniel Kany, Maine Sunday Telegram, June 9, 2013

*Artists lay it on the line* by Sebastian Smee, The Boston Globe, August 19, 2011

*Wyeths, women at Bates illustrate the power of drawing* by Daniel Kany, Maine Sunday Telegram, July 24, 2011

*Gedanken und Gefühle sehen: Grosse Zeichnungen von Andrea Sulzer in der Stiftung Simonshof in Gleisweiler* Rheinpfalz Kultur Regional September 9, 2010

*Devil in the details: Andrea Sulzer's "After Nature" is a must-see* by Ian Paige, The Portland Phoenix, July 23, 2008

## PUBLIC COMMISSIONS

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| 2015 | <i>great blue</i> , mural, Portland, Maine (commissioned by Portland Mural Initiative)   |
| 2008 | Wall drawing for Medomak Valley Middle School, Maine (funded by Maine Arts Commission)   |
| 2011 | Wall painting for Gorham Elementary School, Maine (with Megan Brady, Karen Gelardi, Joe Kievitt) (funded by Maine Arts Commission) |

## COLLECTIONS

Bates College Museum of Art  
 Bowdoin College Museum of Art  
 Colby College Museum of Art  
 Portland Museum of Art  
 Private Collections (Individual and Corporate)