

## ANDREA SULZER

I am an artist working and living in Maine.

I mostly work on and with paper: drawings where the medium (like colored pencil) sits on the surface; drawings using the thinnest of papers, so that the ink penetrates and alters the paper; woodblock prints, adding layer after layer of ink until the paper can't take any more; and three dimensional paper forms.

I have also recently started working with other materials such as modeling clay and wood.

### EDUCATION

- 2002-2004 Glasgow School of Art: Master of Fine Arts  
1989-1991 University of Maine: Master of Science (Forest Biology)  
1984-1985 Columbia University, Teachers College: Master of Arts  
1982-1984 New York University: Bachelor of Arts (French)

### EXHIBITIONS (Solo)

- 2014 *andrea sulzer: throughoutsideways*, Portland Museum of Art, Portland, Maine, USA  
2012 *Verge*, University of Southern Maine, Area Gallery, Portland, Maine, USA  
2012 *oo o oooooo ooooo*, Perimeter Gallery, Belfast, Maine, USA  
2011 *Works on Paper*, ICON Contemporary Art, Brunswick, Maine, USA  
2010 *Turbulent Spaces*, Simonshof Foundation, Gleisweiler, Germany  
2010 *New Drawings*, Coleman Burke Gallery, New York, N.Y., USA  
2008 *After Nature*, Bowdoin College Museum of Art, Brunswick, Maine, USA  
2007 *Spillway*, McCoy Gallery, Merrimack College, N. Andover, Massachusetts, USA  
2006 *Free Hand*, Center for Maine Contemporary Art, Rockport, Maine, USA  
2006 *Serving Time*, Maine State House, Augusta, Maine, USA  
2005 *Worlds Apart: Drawings*, ICON Contemporary Art, Brunswick, Maine, USA  
2002 *Prints and Drawings*, ICON Contemporary Art, Brunswick, Maine, USA  
2000 *From the Thicket*, Center for Maine Contemporary Art, Rockport, Maine, USA

### EXHIBITIONS (Two-person and group)

- 2014 *Second Nature*, Curator Gallery, New York, NY, USA  
2013 *Andrea Sulzer, Anna Hepler*, ICON Contemporary Art, Brunswick, Maine, USA  
2011 *The Question of Drawing*, Ogunquit Museum of American Art, Ogunquit, Maine, USA  
2011 *Emerging Dis/Order: Drawings by Amy Stacey Curtis, Alison Hildreth, and Andrea Sulzer*, Bates College Museum of Art, Lewiston, Maine, USA  
2010 *Marks, Traces & Imprints*, Danforth Gallery, University of Maine, Augusta, Maine, USA  
2009 *Carving the Floors*, Space, Portland, Maine, USA  
2008 *Drawn to Detail*, DeCordova Museum, Lincoln, Massachusetts, USA  
2008 *Drawn from Maine*, Nancy Margolis Gallery, New York, NY, USA

2008	<i>Gangbusters</i> , Plane Space, New York, NY, USA
2008	<i>Selections Spring 2008</i> , The Drawing Center, New York, NY, USA
2008	<i>An Other World</i> , Center for Maine Contemporary Art, Rockport, Maine, USA
2007	<i>Grayscale</i> , Plane Space, New York, NY, USA
2006	<i>Skowhegan at 60</i> , Center for Maine Contemporary Art, Rockport, Maine, USA
2006	<i>ArtFutures Scotland</i> , Millenium Hotel, Glasgow, Scotland, UK
2005	<i>From Here to There</i> , Sowaka Gallery, Kyoto, Japan
2004	<i>BraveArt</i> , Atrium Gallery, London, UK
2003	<i>Contemporary Drawing</i> , Central Academy of Fine Arts, Beijing and X'ian Academy of Art, X'ian, China

### **AWARDS/RESIDENCIES**

2010/11	Good Idea Grant Contemporary: Maine Arts Commission
2007	Pollock-Krasner Foundation Grant
2006	Ludwig Vogelstein Foundation Grant
2005	Individual Artist Fellowship: Maine Arts Commission
2003	Horace W. Goldsmith Scholarship: Glasgow School of Art
2001	Bingham Fellowship: Skowhegan School of Painting and Sculpture
2001	Ucross Foundation Residency

### **COMMISSIONS**

2008	Medomak Valley Middle School
2011	Gorham Elementary School

### **COLLECTIONS**

Bates College Museum of Art  
 Bowdoin College Museum of Art  
 Portland Museum of Art  
 Private Collections (United States, Great Britain, Germany)